

De'Lon Grant

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AEA, SAG-AFTRA

FILM

APART	Lead	Independent
GHOST LIGHT	Lead	Independent
SURROGATES (Dir. Jonathan Mostow)	Supporting	Feature

BROADWAY/NAT'L TOUR

COME FROM AWAY	Bob and Others	Broadway
JERSEY BOYS	Barry Belson	Broadway National Tour

REGIONAL THEATRE

A CASE FOR THE EXISTENCE OF GOD	Keith	Speakeasy Stage Company	(Boston, MA)
WELCOME TO MATTESON	Gerald	New Jersey Repertory Company (Long Branch, NJ)	
SOMETHING ROTTEN!	Nick Bottom	The Garden Theatre	(Winter Garden, FL)
THE SCOTTSBORO BOYS	Haywood Patterson	Speakeasy Stage Company	(Boston, MA)
DOUGLASS	Fredrick Douglass	The Wit Theatre	(Chicago, IL)
INVISIBLE MAN	Tod Clifton	The Huntington Theatre	(Boston, MA)
INVISIBLE MAN	Tod Clifton	The Studio Theatre	(Washington, DC)
TROILOUS AND CRESSIDA	Achilles	Actors' Shakespeare Project	(Boston, MA)
SUPERIOR DOUNTS	Jim Bailey	Lyric Stage Company	(Boston, MA)
BIG RIVER	Jim	Lyric Stage Company	(Boston, MA)
THE WORLD GOES ROUND	Man 2	New Repertory Theatre	(Boston, MA)
PASSING STRANGE	Terry/Christophe	New Repertory Theatre	(Watertown, MA)
CYMBELINE	Posthumous/Cloten	Actors' Shakespeare Project	(Boston, MA)
SPELLING BEE	Mitch Mahoney	Lyric Stage Company	(Boston, MA)
HARRIET JACOBS	Sawyer	Underground Railway Theatre	(Cambridge, MA)
A TALE OF TWO CITIES	Gaspard	The Wheelock Family Theatre	(Boston, MA)
DESSA ROSE	Kaine	New Repertory Theatre	(Watertown, MA)
ST. JOAN	Dunois	The Wheelock Family Theatre	(Boston, MA)
SEUSSICAL	Wickersham	The Wheelock Family Theatre	(Boston, MA)
RENT	Collins	The Roxy Regional Theatre	(Clarksville, TN)
URINETOWN	Tiny Tom	The Gallery Players Theatre	(Brooklyn, NY)

TRAINING

M.M. in Musical Theatre Performance, The Boston Conservatory, Boston , MA

B.F.A. in Acting, The University of Michigan, Ann Arbor, MI

SPECIAL SKILLS

Dialects: RP English, Cockney; Beard in a week; Sewing/Stitching; Conversational Spanish