

De'Lon Grant

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218-260-7161

AEA

FILM

SILVER CIRCLE	Jay Nelson	Independent
SURROGATES (Dir. Jonathan Mostow)	Commando #1	Feature

BROADWAY/NAT'L TOUR

COME FROM AWAY	Bob and Others	Broadway	(New York, NY)
JERSEY BOYS	Barry Belson	Broadway National Tour	(New York, NY)

REGIONAL

THE SCOTTSBORO BOYS	Haywood Patterson	SpeakEasy Stage Company	(Boston, MA)
DOUGLASS	Frederick Douglass	Theatre Wit	(Chicago, IL)
INVISIBLE MAN	Tod Clifton	The Huntington Theatre	(Boston, MA)
INVISIBLE MAN	Tod Clifton/IM u/s	The Studio Theatre	(Washington, DC)
TROILUS AND CRESSIDA	Achilles	Actors' Shakespeare Project	(Boston, MA)
SUPERIOR DONUTS	James Bailey	Lyric Stage Company	(Boston, MA)
BIG RIVER	Jim	Lyric Stage Company	(Boston, MA)
CYMBELINE	Posthumous/Cloten	Actors' Shakespeare Project	(Boston, MA)
SPELLING BEE	Mitch Mahoney	Lyric Stage Company	(Boston, MA)
HARRIET JACOBS	Sawyer	Underground Railway Theatre	(Cambridge, MA)
A TALE OF TWO CITIES	Gaspard	The Wheelock Family Theatre	(Boston, MA)
DESSA ROSE	Kaine	New Repertory Theatre	(Watertown, MA)
ST. JOAN	Dunois	The Wheelock Family Theatre	(Boston, MA)

TRAINING

Masters in Music, The Boston Conservatory, Boston, MA
Neil Donohoe, Department Chair

Singing Voice: William Cotten

Acting: Doug Lockwood, Candice Brown

Musical Theatre Performance: Fran Charnas, Neil Donohoe

Musical Theatre Repertoire: Cathy Rand, Peter Mansfield

Dance: Michelle Chasse

B.F.A. in Acting, The University of Michigan, Ann Arbor, MI
Gregory Poggi, Department Chair

Acting: Phillip Kerr, Erik Fredricksen, Janet Maylie, Glenda Dickerson

Movement: Malcolm Tulip, Jerry Schweibert

Voice: Annette Masson

Stage Combat: Erik Fredricksen

SPECIAL SKILLS

Dialects: RP English, Cockney; Beard in a week; Sewing/Stitching; Conversational Spanish